

## Adobe PHOTOSHOP CS5/6 ESSENTIALS - 2 Day Course

### Who should attend this Adobe Photoshop course?

The Photoshop Introduction course enables delegates with no previous experience of Photoshop to acquire this level of theoretical and practical proficiency.

### What are the benefits of attending this course?

Achieving high quality output from Photoshop requires a comprehensive understanding of Photoshop features and processes, combined with a knowledge of related theory including masking, scanning, resolution and colour principles.

## COURSE OUTLINE

### Understanding Photoshop

- Introduction to the interface
- Understanding resolution
- Looking at the differences between raster and vector artwork
- Overview of the toolbox, menus & organising the palettes
- Using the navigator palette
- Changing views and displays
- Setting preferences

### Using various selection techniques

- Adding and removing selections
- Inverting and modifying selections
- Feathering and moving selections
- Saving and loading selections
- Working with quick mask

### Colour theory

- Working with different colour models and modes
- Using custom colours
- Picking colour
- Creating duotones
- Looking at colour correction issues
- Setting colour balance
- Setting hue and saturation
- Using the levels option
- Using curves and variations
- Working with histograms

### Retouching images

- Colour range & replace colour feature
- Cropping images
- Using the pencil, the paintbrush and the airbrush tools
- Defining your own brushes
- Customising brushes
- Using the smudge tool
- Using the clone stamp tool

- Using the spot healing brush
- Customising the tools
- Using the eraser tool
- Working with the dodge and burn toning tools
- Using the sharpen and blur focus tools
- Removing dust and scratches

### Using the history palette

- Using the history brush
- Creating images

### Working with layers

- Creating new layers
- Selecting and deleting layers
- Flattening layers
- Merging and linking layers
- Ordering layers
- Pasting into layers
- Creating adjustment layers
- Creating layer masks
- Montaging images

### Adding filters and effects

- Adding lighting effects
- Exploring and using filters
- Vanishing point filter to move, copy and clone in perspective

### Creating gradients and patterns

- Creating and editing gradients
- Creating transparent gradients
- Creating and editing patterns
- Using the pattern stamp tool

### Adding and manipulating type

- Using type mask tool
- Special effects with type
- Rasterizing type

### Clipping paths

- Creating clipping paths
- Understanding bezier paths
- Using anchor points
- Exporting clipping paths